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INSCOM
GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: May 20002

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NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

8/11-82

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Approved For Release 2000/08/07 :
REF ID: A696-00788R000700240001-9

SUMMARY ANALYSIS

REMOTE VIEWING SESSION #902

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the remote viewer's impression during the remote viewing session. No drawings were done by the remote viewer. At TAB A is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION #902

#66: This will be a remote viewing session for 0900 hours 13 May 1982. Following is a pre-session briefing to the remote viewer. At this time I show you a masked photograph. The masked parts are those that are irrelevant to the issue at hand, in which may disturb the session, so they have been masked off. This is the target building. We wish you to scan the target building and report your perceptions relevant to interest by United States Intelligence. Scanning the building in the photograph, allow yourself to be attracted to that which should be reported. It may be an activity, it may be a location, it may be a thing, an object. Just focus on the building and allow your awareness to be attracted to that area in the target building of interest to US Intelligence. And now as you study this photograph, do you have any questions?

#32: No.

#66: All right. You now have about 18 minutes to prepare yourself for this morning's session.

#66: Relax and concentrate. Just relax, relax. Relax and focus now in the present time, solely and completely on the target building in the photograph, I've shown you. Image in your mind, the building in the photograph I've shown you. Move now, in your mind, through space to the building in the photograph, focusing present time today, now. Move into the building, scan the area and describe your perceptions of the target to me.

PAUSE

#32: Let me ah..ah get a couple things out of the way here.

#66: All right.

#32: It's very warm and hot outside the building. It's dusty. It's just where, there is a lack of surface roads and everything is in dusty quay. This is in, in Europe, this is in Eastern Europe someplace. Couple things I got to say. There's something about a.. a creamy colored shiny table, if nothing more than a kitchen table. And the glass cylinder, quite stupid, really!

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REF ID: A88R000700240001-9

#32: It looks like a child's toy...with a..like a small, with a red top. Some other (mumble), red top, electronic type thing, all lightish, polished metal. And there's another ...impression that something going through the floors from the ground floor to the top...is like a wire or beam or something, or current. It's independent of house. Goes from the ground floor to the roof. Okay now. Now I can look around..There's something about a TV. It's not square, the screen's not square, it's like the old sets, it's rounded...It's recessed in the wall.

PAUSE

#32: The...the matter of interest is in the right portion of the house. The left portion is, I don't know, it's like a contrasting, the left is as if it were in the shade itself. No interest. The right portion is like it's accentuated by light. There's the area of interest.

#66: Explore the area of interest. Explore the area of interest.

#32: It has, it has the first and second floor of both areas of interest. It's very ordinary, looking around, it's... there's nothing expensive in the decors, belongings, light brown, almost cheap. Cheaply built apartment, it's almost (mumble)

#66: Tell me of the matter of interest.

PAUSE

#32: The matter of interest is that there's nobody there....The room is (mumble) and they are vacant.

#66: What goes on in the area of interest? What is the critical thing that goes on here? Ask yourself for information. What is the critical thing that goes on here? Ask yourself this question and describe your perception to me.

#32: Meetings... meetings involved, especially on the second floor. A man and a woman, not married, not emotionally involved, a professional type thing.

#66: Describe the raw imagery that makes you conclude there are meetings with the man and the woman.

#32: Only because, they're there.

#66: All right. Have you (inaudible). Are we working present time right now?

#32: No. Just have to find out whether it was useful.

~~SECRET~~

REF ID: A88R000700240001-9

~~SECRET~~

00788R000700240001-9

#66: All right. I want you to go ahead and feel free to move through time to the most recent event here, the most recent event, the most recent happening. Move now to that time window and describe this event to me. I will wait.

#32: There's a..there's a nineteen year old of a woman who is somewhat short, five - two. The most distinguishable physical part is she got very dark long hair and the guy's six feet, no more than six feet, maybe six feet. And she's looking for some kind of direction or instructions.

#66: All right.

#32: There's a feeling of fear, almost panic, but not quite, but heavy fear on the part of the young woman, because she feels like (mumble), like there is a closing in. She.. like something has been done, and she appreciates hiding, suspect.

#66: All right. Do relax, relax and focus on this event. Move to closer to the event, become on with the event, be there, and observe. Relax, focus, be the event, listen, watch, observe. Be the event and when you're ready, describe. I will wait.

PAUSE

#66: Report.

#32: She belongs to a blue and white flag. She's on a mission and she is very young to be on a mission....There is something... the mission is a.....it's nothing too good, she's asking for help. (mumble). I can't get anything else.

#66: All right. I have no further questions about the target area, the area of interest to US Intelligence. But I would like for you now to explore beyond the confines of my questions. Explore the target beyond the confines of my questions and report the perceptions you find important.

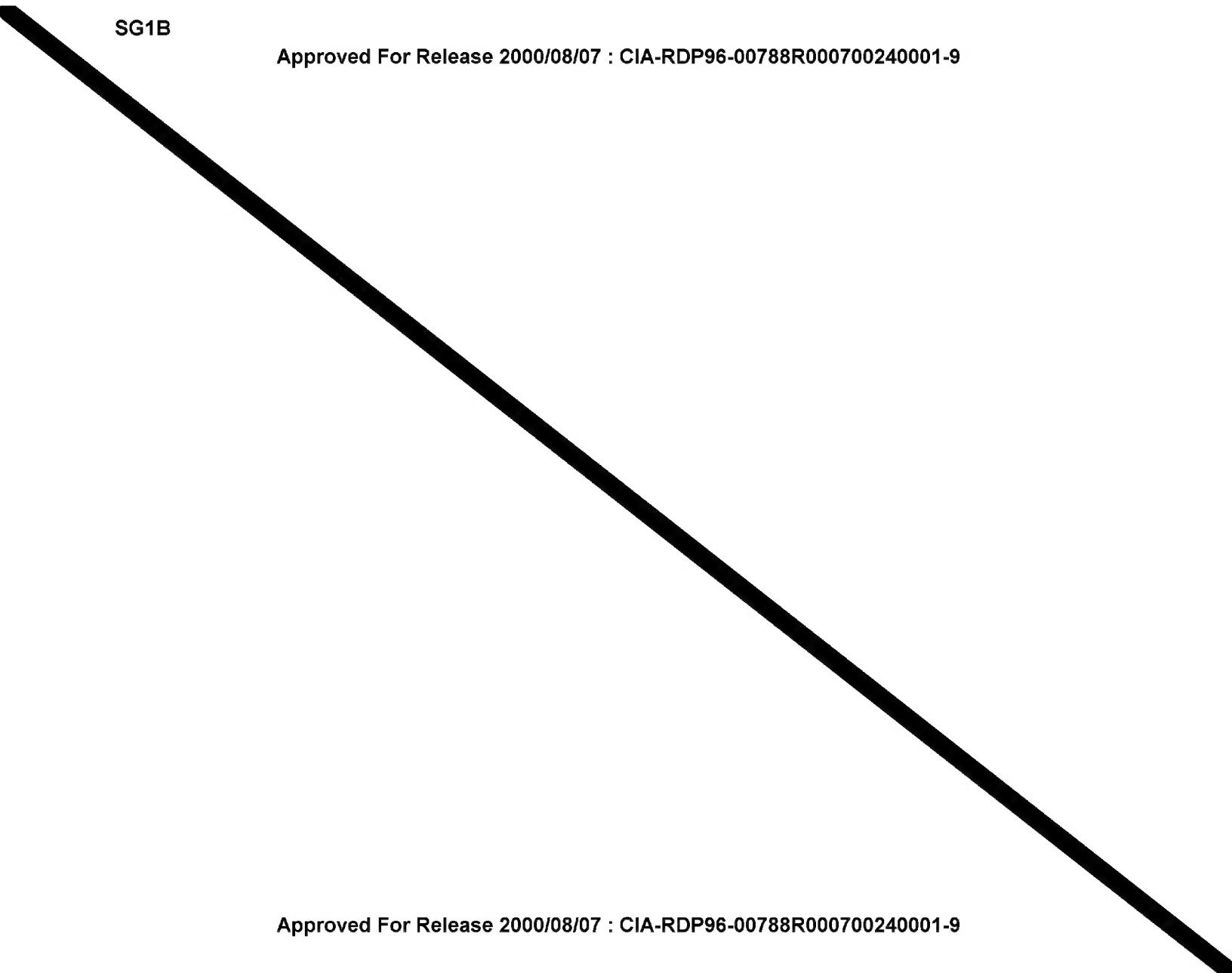
#32: I don't have anything else.

#66: All right. Focus your attention back on the present time, right now, to the sound of my voice in the room, wide awake, alert, listening to the sounds of the voice here in the room.

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TAB

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